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## A WORD FROM A NEW PEN

For those of you who read editorials, I have a caveat on this one. It is my first, perhaps my last editorial—a great deal depends on you. I assume that since you are editorial readers, you read Carol Ovens' one in the last issue. McGinnes wrote one, using his style. Now it's my turn. Editorials should not be a list of reasons why something was, or was not, done. But I felt a need to explain why someone would take on an editor's job. Primarily, I volunteered because I felt I owed the profession. The training for, and the practicing of, wood technology have been good to me. I have enjoyed the meager accomplishments, the colleagues, some critics (the constructive ones), and the good feeling I get when we meet in groups or one on one. I have agonized over other things that probably don't deserve mention—so I won't. The point, then, of the entire treatise is to say, I hope I can do as well as McGinnes did. I welcome your constructive criticisms and your help. In this first year, I have been grateful for the rapid and thoughtful responses by reviewers. Each of you has been particularly effective. The system works because of the authors, the reviewers, Carol Ovens, and the staff. You can help by sending editorials that are not reasons for personnel actions. We have a profession that should respond to actions by others that impact upon it. Your editorial could provide the impetus that would improve the wood science and technology profession. I will work at my job; you can return something to the profession by writing editorials.

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